

History

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Bachelor of Arts in History

Degree Program Hours: 120

Lower Division Preparation

Common Prerequisite Courses and Equivalencies

<u>FIU Course(s)</u>	<u>Equivalent Course(s)</u>
AFH 2000	AFHXXXX
AMH 2041, 2042, 2010, 2020	AMHXXXX
EUH 2011, 2021, 2030	EUHXXXX
LAH 2020	LAHXXXX
WOH 2001	WOHXXXX

Courses which form part of the statewide articulation between the State University System and the Community College System will fulfill the Lower Division Common Prerequisites.

For generic course substitutions/equivalencies for Common Program Prerequisites offered at community colleges, state colleges, or state universities, visit: <http://facts.org>. See Common Prerequisite Manual.

Common Prerequisites

Complete two of the following:

AFH 2000	African Civilizations
AMH 2041	Origins of American Civilization
AMH 2042	Modern American Civilization
AMH 2010	American History 1607-1850
AMH 2020	American History 1850-Present
EUH 2011	Western Civilization: Early European Civilization

EUH 2021	Western Civilization: Medieval to Modern Europe
EUH 2030	Western Civilization: Europe in the Modern Era
LAH 2020	Latin American Civilization
WOH 2001	World Civilization

To qualify for admission to the program, FIU undergraduates must have met all the lower division requirements including CLAS, completed 60 semester hours, and must be otherwise acceptable into the program.

Upper Division Program: (60)

One course, at the 3000 or 4000 level in each of the following areas (indicated in brackets at the end of each course description in the University Catalog).

Pre-Modern History of any Region [1]	3
Modern Europe [2]	3
The United States [3]	3
Modern Latin America, Africa, or Asia [4]	3
HIS 4935 Senior Seminar	3
Any five additional History courses (at the 3000 or 4000 level)	15
Electives (at the 3000 or 4000 level) in any Department at FIU, to make up the prescribed number of credits required for graduation. (Ten credits maximum at the 1000 or 2000 level for those entering as juniors or seniors.)	30

Bachelor of Arts in History with Honors

To earn the B.A. in History with Honors, a student must maintain a 3.5 GPA in History courses. Instead of "any five 3000 or 4000 level History classes" in the category of "additional History classes" as required for the B.A. major, candidates for the B.A. in History with Honors will complete the following Honors Track courses:

HIS 4052	Honors Historical Methods	3
HIS 4973	Honor Thesis in History	3

Students interested in the Honors Track should learn the languages necessary for research in their chosen field(s) as early in their academic careers as possible, and should be prepared to utilize their linguistic skills whenever possible in all their coursework at FIU. Completion of the Honors Track is recognized on student transcripts upon graduation.

Bachelor of Arts in History: Social Studies Education Major

This program prepares students interested in Social Studies and social sciences for teaching at the secondary level. The new degree incorporates current results from education research, effective curriculum materials, use of technology, and a global perspective in collaborative learning. Program requirements include field experiences and internship. Interested students are encouraged to contact the department for additional details and information on teacher support programs.

Lower Division: (6 credits)

(Common Prerequisites as Detailed Under the BA Degree in History)	
WOH 2001	World Civilization

AMH 2042 Modern American Civilization 3

Additional requirements for the degree (6 credits)

GEA 2000 World Regional Geography 3
POS 2042 American Government 3

Upper Division (3000-4000 level – 30 credits total)

Latin American, Asian or African History [4] 3
Modern European History [2] 3
Medieval or Ancient History 3
American History [3] 3
HIS 4935 Senior Seminar 3

And

5 History Electives at 3000 or 4000 levels 15

And (30 credits)

EDP 3004 Educational Psychology 3
SSE 3346 Social Science Content and Pedagogy 3
SSE 4383 Perspectives in Social Science
Education 3
SSE 4380 Developing a Global Perspective 3
SSE 4384 Special Teaching Lab 3
SSE 4942 Student Teaching 9
RED 4325 Subject Area Reading 3
TSL 4324 TESOL Issues and Strategies for
Content Area Teachers 3

Combined Bachelor of Arts/Master of Arts in History

This combined BA/MA degree program allows our highly qualified undergraduate students the opportunity to pursue a Masters degree in History while they are completing their undergraduate studies.

To be considered for admission to the combined bachelor's/master's degree program, students must have completed at least 75-90 credits in the bachelor's degree program at FIU and meet the admissions criteria for the graduate degree program to which they are applying. Students need only apply once to the combined degree program, but the application must be submitted to Graduate Admissions before the student starts the last 30 credits of the bachelor's degree program. A student admitted to the combined degree program will be considered to have undergraduate status until the student applies for graduation from their bachelor's degree program. Upon conferral of the bachelor's degree, the student will be granted graduate status and be eligible for graduate assistantships. Only 5000-level or higher courses, and no more than the number of credits specified by the program catalog, may be applied toward both degrees.

Students who pursue this track must complete all requirements for the undergraduate history major, including the prerequisites and the senior seminar, our capstone course. As part of their joint degree, students will enroll in three cross-listed courses at the 5000 level (9 credits). After completing all undergraduate credits, including the double counted courses, students will receive the B.A. In the summer following receipt of the B.A., they will take a minimum of three credit hours at the graduate level. In their final year, they will take 18 credit hours at the graduate level, including a two-semester

Research Seminar (6 hours), Historical Methods (3 hours), and graduate seminars (9 hours). Students must complete all credits within a year of receiving the History B.A.

Entrance Requirements

1. Formal applicants must be in the first semester of their senior year, having 90 credits toward graduation. Please note that junior majors who are interested in pursuing this program should make their intentions known to the undergraduate and graduate advisors.
2. Applicants must have a 3.25 GPA overall and a 3.4 GPA in history courses taken at FIU.
3. Applicants must provide two letters of recommendation from tenured or tenure-earning FIU History Professors.
4. The History Department's Graduate Committee will make the final decision regarding admission to the program.

Credit/Course Requirements

Senior Year

- In their senior year, students will complete three cross-listed History courses at the 5000 level (9 credits).
- In their fourth year, students will also complete the exit requirement for the undergraduate History major, the Senior Seminar, HIS 4935 (3 credits).
- Students must apply for graduation so that they will receive the B.A. at the end of their senior year.

Fifth Year

- In the summer after the senior year (between years 4 and 5), students will take at least three graduate credits. These can be taken in the form of a graduate independent study (HIS 5908), a public history internship (HIS 6942), or a dedicated graduate course.
- Those students who graduate in the fall semester will take a full load in the spring and then complete these credits the following summer. (3 credits)

During the fifth year, students will complete 18 hours of graduate level work, including the following:
One two-semester (6 credit hours) History Graduate Research Seminar 6
Graduate Methods Course, HIS 6059 3
Three Courses at the 5000 or 6000 level. 5000-level courses taken in the fifth year may not be cross-listed with 4000-level courses 9

All students MUST complete the M.A. credits within a year of receiving the B.A. in History at FIU.

Minor in History

Five general History courses (at the 3000 or 4000 level)
15 semester hours.

Teacher Certification

Students with a baccalaureate degree in History will be temporarily certified until they meet other requirements. One of these requirements is to complete specific courses required by the College of Education. Students who

complete the Education Minor will fulfill these requirements; therefore, we encourage students to minor in Education (courses: EDF 3515; EDP 3004; EDG 3321; ESE 4343; SSE 4383) while they complete the requirements for our major.

Students interested in the Teacher Certification should contact the College of Education at (305) 348-2721.

Course Descriptions

Definition of Prefixes

AFH-African History; AMH-American History; ASH-Asian History; EUH-European History; HIS-General; LAH-Latin American History; WOH-World History

AFH 2000 African Civilizations (3). A survey of major historical themes and civilizations of Africa. Written work meets state composition requirement.

AFH 4100 History of Africa I (3). African history from the origins of humanity to the nineteenth century. Topics include the rise of centralized societies, the Atlantic slave trade, early Christianity and Islam. [4]

AFH 4200 History of Africa II (3). African history from the nineteenth century to the present. Topics include European colonialism, the struggle for independence, and contemporary challenges. [4]

AFH 4342 History of West Africa (3). This course surveys the developments in the western region of Africa from the origins of agricultural societies about 5000 B.C. to the present. [4]

AFH 4405 History of East Africa (3). Surveys the developments in the eastern region of the continent from the origins of humanity in the Rift Valley to the 1994 genocide in Rwanda. [4]

AFH 4450 History of South Africa (3). Examines the development of the South African nation in terms of its African and European heritage from the early Khoisan societies through apartheid and Mandela's election. [4]

AFH 5905 Readings in African History (3). An examination of historiographical traditions within African history. Topics will vary; with a change in theme, the course may be repeated. Prerequisite: Graduate standing.

AFH 5935 Topics in African History (3). An examination of specific themes in African history. Topics will vary. With a change in theme, the course may be repeated. Prerequisite: Graduate standing.

AMH 2010 American History, 1607-1850 (3). A survey of American history from the founding of Virginia to the antebellum era. Analysis of colonial America, the American Revolution, the Constitution, and the growth of a new republic.

AMH 2020 American History, 1850 to the Present (3). A survey of American history from before the Civil War to our own day. Analysis of the Civil War, Reconstruction, the Gilded Age, the move toward imperialism, and the problems of the 20th Century.

AMH 2041 Origins of American Civilization (3). Examines the origins of the United States from the first European settlements through the early republic. Topics

include society, culture, politics and economics. Written work meets the state composition requirement.

AMH 2042 Modern American Civilization (3). Examines the development of the United States from the early republic to the present. Topics include society, culture, politics and economics. Written work meets the state composition requirement.

AMH 3012 American History, 1600-1763 (3). The American social colonial experience from the earliest settlements at Jamestown and Plymouth to the eve of the American Revolution. Particular emphasis will be placed on religion, social structure, politics, and slavery. [3]

AMH 3141 American History, 1790-1860 (3). An exploration of early national U.S. history, with particular attention to party politics, religious pluralism, sentimental culture, reform movements, and economic development. [3]

AMH 3270 Contemporary U.S. History (3). An examination of the major trends, forces and personalities that have shaped the recent American past. [3]

AMH 3317 America and the Movies (3). An examination of the social and cultural history of 20th century America through its movies. [3]

AMH 3331 American Intellectual History I (3). This course will trace the origins and development of the main ideas and intellectual themes of Anglo-American history during the colonial and early national period, 1600-1815. It will stress social ideas and popular concepts, and relate them to the formation of dominant American national characteristics. [3]

AMH 3332 American Intellectual History II (3). This course will emphasize the full flowering of individualistic liberalism in 19th Century American thought, and trace the implications of and reaction against this tradition down to the present. [3]

AMH 3444 The Great American West (3). The course will explore the meaning of the West for both the settlers and modern Americans. Using song, film, novels, art, etc., the course will examine the lives and values of the Indians, mountain men, farmers, ranchers, and cowboys. [3]

AMH 3560 History of Women in the United States (3). The changing dimensions of women's lives from the colonial era of U.S. history to the present. The course will examine the changing economic, social, and political position of women as well as the development of feminist movement and organizations. [3]

AMH 3643 Early America in Fact, Film, and Fiction (3). Exploration of key topics in early American history by comparing traditional historical sources and interpretations with those found in historical films and fiction. Prerequisites: AMH 2041 or equivalent. [3]

AMH 4130 The American Revolution (3). An exploration of the nature of the Revolution from the beginning of the conflict in 1763 through the ratification of the Constitution in 1789. Discussion of the political and economic differences between the colonists and England, along with the meaning the war had to the different classes of Americans. [3]

AMH 4140 Age of Jefferson (3). A survey of Jeffersonian America (1790-1828) with emphasis on the origins of American politics, the emerging American economy, the rise of American nationalism, and Jeffersonian mind. [3]

AMH 4160 The Age of Jackson (3). A survey of Jacksonian America (1828-1850) with emphasis on the growth of political parties, the rise of American industry, the emergence of labor, slavery, and early reform movements. [3]

AMH 4170 Civil War and Reconstruction (3). The rise and sources of militant sectionalism in the United States, the war itself, and the restoration of the nation. [3]

AMH 4230 The Roaring Twenties and the Great Depression (3). A political, economic, social, and intellectual history of the 1920s and the great depression of the 1930s. [3]

AMH 4251 The Great Depression (3). This course deals with the experience of the American people in the Great Depression of the 1930s. It examines causes of the depression, government response, and effectiveness of response, as well as looking at the actual daily experience of people during the Depression and the changes it made in U.S. society. [3]

AMH 4292 Origins of Modern America, 1877-1920 (3). U.S. history between the Civil War and World War I, origins of modern American social, cultural, and private life. Impact of industrialization, urbanization, immigration and war on American society, culture between 1877 and 1920. [3]

AMH 4373 Entrepreneurs in U.S. (3). Focusing on entrepreneurship, course covers American ideals (capitalism, individualism, upward mobility, the free market, independence) in historical context. Examines why these ideals have changed, colonial era to the present. [3]

AMH 4375 Technology and American Society (3). The history and impact of technology and innovation on American society, politics, and culture from the 18th century to the present. [3]

AMH 4400 Southern History (3). An examination of the main themes and social forces that have shaped the southern experience and the southern intellectual tradition in a distinctive way within the larger historical reality of colonial Anglo-America and the United States. The period covered is from initial exploration and settlement of Sir Walter Raleigh and John Smith to the present. [3]

AMH 4421 Florida Under Five Flags: Florida History from Precontact to 1877 (3). Overview of Florida from the fifteenth through nineteenth centuries. Examines the changing economic, social, and political position of the peninsula and provides an understanding of how Florida has been shaped by its geography and colonial experience. [3]

AMH 4500 United States Labor History (3). Transformations in the nature of work, the experience of the working class, and the development of the American labor movement, with special attention to issues of race, region, and gender. [3]

AMH 4540 US Military History from the Colonial Era to the Present (3). Examines the military heritage of the United States from the Colonial Wars until the present, focusing on the operational and strategic levels of warfare. [3]

AMH 4544 The United States and the Vietnam War (3). Emphasizes the cultural differences between the U.S. and Vietnam, and examines why and how the United States got involved in Vietnam and ended up fighting a major war in Southeast Asia. [3]

AMH 4561 Early American Women's History (3). Women in colonial and nineteenth-century America, including some or all of the following; colonialism, Native Americans, witch-craft, migration, slavery, industrialization, Civil War, lynching. [3]

AMH 4562 Modern American Women's History (3). History of women in the U.S. since the Civil War. Topics covered include reconstruction, workforce participation, suffrage, feminist theory, warfare, motherhood, women's liberation. [3]

AMH 4570 African-American History (3). Black society in the United States and its relation to the political, economic, social, and cultural history of America. [3]

AMH 4571 African American History from the 17th to the late 19th Centuries (3). Examines the experience of African Americans from the colonial period to the Reconstruction era. Topics include: slave cultures; development of free black communities; civil war. [3]

AMH 4573 African American History from the Late 19th Century to the Present (3). Examines the experience of African Americans from the emergence of Jim Crow to the Black Power Movement. Topics include the Great Migration, Marcus Garvey, the Civil Rights and Black Power Movements. [3]

AMH 4671 Race, Gender, Science and the African American Experience (3). Examination of the ways in which ideas about race and gender, and scientific practices have shaped the African American experience. [3]

AMH 4914 South Florida History: Research (3). A history of South Florida from the Tequestas and Calusas to the present. The main focus is student research using primary sources including manuscript censuses, microfilmed newspapers and archives. [3]

AMH 4930 Topics in U.S. History (3). Selected topics or themes in U.S. history. The themes will vary from semester to semester. With a change in theme, the course may be repeated. (The theme will be announced in the yearly schedule). [3]

AMH 5905 Readings in American History (3). Students read books from different historiographical traditions and with conflicting interpretations about an important subject in American history. Subjects will vary according to professors. Course may be repeated with departmental approval. Prerequisite: Graduate standing.

AMH 5935 Topics in American History (3). An examination of specific themes or topics in American history. The theme will vary from semester to semester. With a change in theme, the course may be repeated.

(The theme will be announced in the yearly schedule.)
Prerequisite: Graduate standing.

ASH 3222 History of the Middle East up to 1800 (3). Introduction to the history of the Middle East from the formation of Islam to the creation of Gunpowder Empires. [4]

ASH 3223 History of the Middle East 1800-present (3). Examines the major political and social developments in modern Middle Eastern history from 1800 to the present. [4]

ASH 3440 History of Japan (3). Survey of the history of Japan from the origins of Japanese civilization in the early centuries BCE to the contemporary era, with an in-depth focus on selected topics such as the transitions from classical to medieval and early modern to modern periods. [4]

ASH 3442 History of Modern Japan (3). Examination of Japan's transition to modernity and relevant historiographical debates on the topic. [4]

ASH 3450 Urban History of Japan (3). Introduction to the urban history of Asia. Emphasis on Tokyo. Topics include construction of space, power, identity, and historical developments as reflected in architecture. [4]

ASH 4300 East Asian Civilization and Culture (3). The historical developments of Chinese and Japanese civilizations and cultures from the earliest beginnings and classical period through the middle ages and eighteenth century as well as the modern era. [4]

ASH 4384 History of Women in Asia (3). Examines the history of women in Asia in relation to religious ideologies, philosophies, family roles, work roles, imperialism and nationalism, global feminism, and women's bodies. [4]

ASH 4404 History of China (3). Examines Chinese politics, ideas, economics and society from the 19th Century to the present. Impact of European imperialism, decline and fall of the Qing dynasty, Nationalist and Communist Revolutions, women, modernization, and democracy movement are covered. [4]

ASH 4453 History of Travel in Japan (3). History of Japan's cultural, social, political and religious history through the examination of travel and travel literature. [4]

ASH 4614 History of Women and Gender in the Modern Middle East (3). Examination of questions of feminism in the modern Middle East in relation to religion, law, colonialism, modernity, nationalism, and citizenship. [4]

ASH 5446 Pre-Modern Japan (3). Survey of key historiographical interpretations on the history of early modern Japan (1600-1868), including 'classics' and recent works that introduce new avenues of research.

ASH 5905 Readings in Asian History (3). Graduate reading seminar dedicated to issues of gender, identity, and authority in China, Japan, and other regions of Asia.

ASH 5930 Topics in Asian History (3). An examination of topics in Asian history such as gender, modernization, transnational encounters, or the intersection of culture and politics. Comparative approach emphasized.

EUH 2011 Western Civilization: Early European Civilization (3). Examines the earliest development of European Civilization; European thought and behavior in pre-classical, classical and post-classical periods. Written work meets state composition requirement.

EUH 2021 Western Civilization: Medieval to Modern Europe (3). Examines key developments of European civilization from medieval to early modern times. Written work meets state composition requirement.

EUH 2030 Western Civilization: Europe in the Modern Era (3). Examines key developments in the origins and nature of contemporary Europe, including social, political and industrial changes from the early modern period to the present. Written work meets the state composition requirement.

EUH 3120 Europe in the Central Middle Ages (3). Europe from the ninth to the twelfth centuries, analyzing the disintegration of the empire of Charlemagne and its replacement by nascent national states and by the supranational papal monarchy. [1]

EUH 3121 Europe in the Earlier Middle Ages (3). The disintegration of the Roman imperial unity and its replacement by Latin, Greek and Arabic cultural spheres, with particular emphasis on the Latin West. [1]

EUH 3122 Europe in the Later Middle Ages (3). The thirteenth throughout the fifteenth centuries as the prelude to the revolutionary transformations of early modernity e.g., secularization, industrialization, expansionism, scientism and democratization. [1]

EUH 3142 Renaissance and Reformation (3). A study of the development of humanism in Italy and Protestantism in Germany, and their impact on Europe in the Fourteenth, Fifteenth, and Sixteenth centuries. [2]

EUH 3181 Medieval Culture (3). Selected topics in the cultural history of Europe from 500 to 1500: epic and knightly romance; Christian theology and spirituality; scholastic philosophy; Romanesque and Gothic arts; the rise of literature in the vernacular; the culture of the layman; and the contribution of women. [1]

EUH 3205 Nineteenth-Century Europe 1815-1914 (3). This course will deal with the political, diplomatic, economic, social, and cultural history of Europe from 1815 until 1914. Special attention will be given to the Industrial Revolution. [2]

EUH 3245 European History, 1914-1945 (3). Europe in the era of the two World Wars, with special emphasis on communism and fascism. [2]

EUH 3282 European History, 1945 to Present (3). Europe since the Second World War examined in its political, diplomatic, social, economic, and cultural aspects. [2]

EUH 3400 Greek History (3). The origins of the Greek polis in Mycenaean times, its domination of civilization in the first millennium B.C., its transformation under Alexander and his successors. The political history, culture, values, and social dynamics of Greek civilization. [1]

EUH 3411 Ancient Rome (3). The formation of the Roman republic, its rise to domination in the Mediterranean, its transformation into the Roman Empire, and its final disintegration. The political history, culture, values, social dynamics, and enduring force of the Roman civilization. [1]

EUH 3570 Russian History (3). An overview of Russian History from the time of tribal Slavs until today. The course will focus especially on the changing conditions of the Russian peasantry and on the unique development of the Russian state. [2]

EUH 3576 The Russian Revolution and the Soviet Union (3). This course deals with Russia since 1917 and focuses particularly on the theory and practice of communism in the Soviet Union. The impact of communism on the lives of the people, whether in politics, economics, or culture, will be examined. [2]

EUH 3611 European Cultural and Intellectual History (3). This course will examine the development of the key ideas in European political and social theory, in conceptions of the natural world and of the individual which have come to dominate European culture in the last four hundred years. [2]

EUH 4025 Saints, Relics and Miracles in Medieval Europe (3). Synthetic view of medieval Europe through the lens of saints veneration. Topics include saints as patrons, miracles and magic, pilgrimage, bureaucratic canonization, gender and mysticism. [1]

EUH 4033 Nazism and the Holocaust (3). The history of the Third Reich and the Holocaust. The development of the German State and the emancipation of the Jews; the rise of racial antisemitism; Hitler and the emergence of Nazism as a political force; the 'Final Solution' and European and American responses. [2]

EUH 4123 Medieval Holy War (3). Analysis of the cross-cultural phenomenon of holy warfare or the sanctification and glorification of militarism in the Christian crusader movement and the Islamic jihad. [1]

EUH 4187 Topics in Medieval European History (3). Selected topics or themes in Medieval history. The themes will vary from semester to semester. With a change in content, the course may be repeated. (The theme will be announced in the yearly schedule). [1]

EUH 4200 Seventeenth Century Europe (3). A thematically-arranged study of social, political and artistic developments, in the 17th century. Concentrates on the 30 years war, absolutism, rural society, scientific revolution, and Baroque art. [2]

EUH 4286 Topics in European History (3). An examination of selected topics or themes in early modern and modern European history. The themes will vary from semester to semester. With a change in content, the course may be repeated. (The theme will be announced in the yearly schedule). [2]

EUH 4300 Byzantine History (3). A survey of the political, cultural, and social history of the Byzantine Empire from 284 to 1461, including Byzantium's contributions to Christian theology, Roman law, and the culture of the Renaissance and eastern Europe. [1]

EUH 4312 History of Spain (3). A survey of Spanish history from the Reconquista through the Civil War, with particular emphasis on the Golden Age. [2]

EUH 4315 History of Modern Spain (3). Examines social and political history of Modern Spain from 1808 to transition to democracy in post-Franco era. Reading knowledge of Spanish required. Taught in English and Spanish. [2]

EUH 4401 History of Fifth Century Greece (3). An examination of the culture and history of Greece in the age of Herodotus and Thucydides, of Pericles, Aeschylus, Euripides, and Aristophanes. [1]

EUH 4408 The Age of Alexander The Great, 400-280 BC (3). Covers the life and times of Alexander the Great, 356-323 BC. Includes an analysis of the generations immediately before and after Alexander, to place him in context. Extensive use is made of limited primary sources for Alexander's era. [1]

EUH 4414 Roman Provinces (3). Assessing the impact of the Roman Empire on its indigenous inhabitants, the transformation processes employed to create a homogenized Roman identity and the degree to which assimilation proved effective. [1]

EUH 4432 Between Empire & Renaissance: Italy in the "Middle Age" (3). The Italian peninsula between the age of Roman imperial dominance and the rebirth of Italian centrality during the "Renaissance." Greek, Germanic, Muslim and Norman intervention and the political role of the Roman Church. [1]

EUH 4440 The Making of Medieval France (3). A survey of French history as a case study in state building from the Celtic period and the incorporation of the region into the Roman empire as Gaul to the reign of Philip Augustus. [1]

EUH 4451 History of Modern France, 1815-1968 (3). Survey of French history from the restoration through the student revolt of May 1968, with attention to questions of change and continuity in the French response to modernity. [2]

EUH 4453 The French Revolution and Napoleon (3). A study of French and European history from 1798 to 1815, with an emphasis on the political development of the Revolution, social groups within France, and the rise of Napoleon. [2]

EUH 4462 History of Modern Germany, 1815-1945 (3). A survey of German history from the unification movement through WWII. Topics discussed include Hitler's relation to the German past, liberalism, modernization. [2]

EUH 4501 England to 1688 (3). A survey of ancient, medieval and early modern English history with attention to continental comparisons and contrasts. [1]

EUH 4520 England in the 18th Century (3). Exploring one of the greatest eras in English history, this course will cover the growth of the British empire, crown and Parliament, the industrial revolution, social problems and English culture. [2]

EUH 4521 Victorian Britain: Culture, Society and Empire (3). Examines key cultural, political, and social developments in nineteenth-century Britain and its empire

while introducing students to landmark scholarship on gender, class, and race in the Victorian era. [2]

EUH 4542 Modern Britain, 1688-Present (3). A political, social, and cultural examination of Britain's rise and fall as a global power. Topics include revolution, urbanization, industry, class society, empire, world wars, and decolonization. [2]

EUH 4563 The Habsburg Dynasty (3). History of Habsburg Dynasty from its medieval origins until the early 1700's. Members of this family ruled over large portions of Europe as well as over territories around the world, including Florida. [1,2]

EUH 4600 Key Texts in Western Culture to the Renaissance (3). The history of Western Civilization from its beginning to the Renaissance, studied through particularly significant texts. [1]

EUH 4602 The Enlightenment (3). This course deals with the French Enlightenment of the Eighteenth Century, particularly with Voltaire, Diderot, and Rousseau. Impact of the Scientific and English Revolutions on Enlightenment. [2]

EUH 4606 Key Texts in Western Culture from the Reformation to the 20th Century (3). The history of Western Civilization from the Reformation to the present, studied through particularly significant texts. [2]

EUH 4610 Women and Gender in Europe, 1750-Present (3). Examines how women contributed to the development of modern European history. Also explores how ideas about gender and sexuality shaped, and were influenced by, the nature of politics, economics and culture. [2]

EUH 4613 Social History of Early Modern Europe (3). Examines European history 1300-1800 through discussion of various topics including: lords, peasants, demography, family life, education, witchcraft. [2]

EUH 4660 Modern Europe, 1789-Present (3). European history from the French Revolution until today, with special attention to liberalism, nationalism, socialism, communism, and fascism. The course will touch on the main points of the national histories of the various European states, from Britain to Russia. [2]

EUH 4953 Czech History and Culture – Study Abroad (3). Covers the major historical forces and movements which have shaped this area of the world, especially in the last 150 years. The course is taught by FIU and Czech faculty. Prerequisite: Permission of the instructor. [2]

EUH 5905 Readings in European History (3). Students read books from different historiographical traditions and with conflicting interpretations about an important subject in European history. Subjects will vary according to professors. Course may be repeated with departmental approval. Prerequisite: Graduate standing.

EUH 5935 Topics in European History (3). An examination of specific themes or topics in European history. The theme will vary from semester to semester. With a change in theme, the course may be repeated. (The theme will be announced in the yearly schedule). Prerequisite: Graduate standing.

HIS 3051 Approaches to History (3). Examines thematic topics to introduce history majors to the methods, theories, and practices used by historians. Content varies. Prerequisites: History major standing (2 2000-level history courses or the equivalent).

HIS 3151 Archaeological Methods and Perspectives (3). Introduction to the history of archaeology, to archaeological methodology and theory, and to current issues in public archaeology, including cultural resource management.

HIS 3308 War and Society (3). An examination of the ways societies have organized themselves for external and internal wars. The course will also explore the changing conduct of war, the image of the warrior, and the ways in which military institutions have crystallized class structures.

HIS 3314 Women and Gender in Medieval Eurasia (3). Discusses the establishment of patriarchal structures in ancient Mesopotamia, and resistance to those structures in Islamic Central and West Asia, Christian Europe, and Confucian/Buddhist East Asia. [1,4]

HIS 3330 Great Archaeological Discoveries (3). Survey of important archaeological discoveries around the world and their implications for understanding the last 5,000 years of human history.

HIS 4052 Honors Historical Methods (3). Instruction in research skills, principles and methods of critical historical analysis and historiography. Includes exposure to variety of historical approaches. Prerequisite: Permission of the instructor.

HIS 4154 Archaeological Field Work (3-6). Archaeological field work and hands-on instruction in modern excavation practices. Post-finds analysis in the laboratory. Prerequisite: Permission of the instructor.

HIS 4315 Gendered History of the Body (3). Explores the religious, philosophical, political and social construction of the body from a gender perspective.

HIS 4400 The Formation of Urban Society (3). A comparative study of the cultural, social, political and economic development of cities. Topics include: the ancient city, industrialization, immigration, poverty and urban planning.

HIS 4454 The History of Racial Theory in Europe and the United States (3). The literature produced by natural and social scientists on the question of race, the shifting notions of racial identity and difference, superiority and inferiority, and the political and social consequences of these ideas. [2,3]

HIS 4908 Independent Study (VAR). Individual conferences, assigned readings and reports on independent investigations, with the consent of the instructor.

HIS 4930 Special Topics (3). An examination of specific themes or topics in history. The theme will vary from semester to semester. With a change in content, the course may be repeated. (The theme will be announced in the yearly schedule).

HIS 4935 Senior Seminar (3). A seminar to be taken by all history majors, to provide experience in research, writing, and critical analysis.

HIS 4941 Internship in History (1-6). Students enrolled in this internship will gain hands-on experience in archives, libraries, museums, or public history projects. This experience will provide useful preparation for a number of careers or fields of study.

HIS 4973 Honors Thesis in History (3). Research and write an honors thesis under direction of faculty member. Prerequisite: Permission of the instructor.

HIS 5067 Public History (3). The theory, methods and practice of history in non-academic settings, including museums, national parks, governmental agencies, corporations, and community organizations. Prerequisite: Graduate Standing.

HIS 5084 Museum History (3). Examines key texts in the history of museums in modern Europe and the United States. Among issues it addresses are nationalism, imperialism, memory, and identity politics. Prerequisite: Graduate Standing.

HIS 5289 Comparative History (3). A study of specific topics in history that cut across regional, national, and chronological lines. The topics will change from semester to semester, and with a change in content, the course may be repeated. (The topic of the course will be announced in the yearly schedule). Prerequisite: Graduate standing.

HIS 5347 History of Social Thought (3). Examines the evolution of major currents in Western social thought from the nineteenth century to the present, emphasizing how these ideas have influenced historians' work.

HIS 5908 Independent Study (VAR). Individual conferences, assigned readings and reports on independent investigations, with the consent of the instructor. Prerequisite: Graduate standing.

HIS 5910 Advanced Research Seminar (3). Small group sessions will analyze particular subject areas in history, with the consent of the instructor. Prerequisite: Graduate standing.

HIS 5930 Special Topics (3). An examination of specific themes or topics in history. The theme will vary from semester to semester, and with a change in content, the course may be repeated. (The theme will be announced in the yearly schedule). Prerequisite: Graduate standing.

HIS 5940 Supervised Teaching (1-3). The students will work under the close supervision of a regular member of the faculty in a mentorship fashion. The supervision will cover various aspects of course design and delivery in history. Prerequisite: Graduate standing.

LAH 2020 Latin American Civilization (3). An analysis of the underlying themes that have shaped the history of the Ibero-American areas from the time of initial contact to the present. Emphasis is given to cultural exchange and transformation. Written work meets state composition requirement.

LAH 3132 The Formation of Latin America (3). An examination of Latin America in the colonial period, focusing on conquest, Indian relations, the landed estate,

urban functions, labor, and socioeconomic organization from the 15th through the 18th Centuries. [4]

LAH 3200 Latin America: The National Period (3). Trends and major problems of Latin American nations from independence to the present. [4]

LAH 3450 Central America (3). An overview of Central American history from colonial times to the present, with emphasis on the period after the mid-Eighteenth Century. All five modern nations are dealt with in some detail, while the thematic focus is on social and economic history. [4]

LAH 3718 History of U.S.-Latin American Relations (3). Surveys the history of the social, economic and political relations between the U.S. and the countries of Central America, South America, and the Caribbean basin during the last two centuries. [4]

LAH 3740 Comparative History of Latin American Rebellions and Revolutions (3). Identifies the historical forces driving revolutionary change in Latin America. Causes of revolutions, directions of the revolutionary movements, and their political agendas. [4]

LAH 4433 Modern Mexico (3). An examination of the central themes of nation-building in Mexico from 1810 to the present: race, land, political authority, regionalism, dictatorship, and the Mexican Revolution. [4]

LAH 4471 Colonial Caribbean in Comparative Perspective (3). An overview of the Caribbean region from the fifteenth through the nineteenth centuries. Examines the changing economic, social, and political position of the area and provides an understanding of how the colonies have been shaped by their experiences. [4]

LAH 4482 Cuba: 18th—20th Centuries (3). The socioeconomic and political setting in Cuba since the mid-Eighteenth Century. [4]

LAH 4511 Argentina: 18th—20th Centuries (3). A survey of the social and political formation of the Argentine nation, starting with the colonial legacy and ending with the contemporary political situation. [4]

LAH 4600 History of Brazil (3). Origins of Portuguese rule and African slavery; crisis of colonialism and transition to independence; coffee, abolition, and the Brazilian Empire; Republican Brazil and the Revolution of 1930; postwar developments. [4]

LAH 4720 Family and Land in Latin American History (3). Evolution of land tenure in Latin American societies and its connections with the strategies and interests of elite families. [4]

LAH 4721 History of Women in Latin America (3). Examines women's roles in indigenous societies, in the colonial period, during independence, and in the 19th century. Also explores women and slavery, populism and popular culture, and the rise of the feminist movement. [4]

LAH 4731 Latin American Environmental History (3). Examines how environmental factors have shaped historical processes in Latin America from the 15th through the 20th centuries. [4]

LAH 4734 Latin American History Through Film (3). Introduces students to central events in the history of colonial and modern Latin America through the use of

films. Looks at central historical figures and focuses on critical issues of the period. [4]

LAH 4750 Law and Society in Latin American History (3). Social history of law and legal struggles by colonial Indians, black slaves, peasants, women and contemporary "colonos" (settlers). Its emphasis is on the prevalence of legal confrontations throughout Latin American history. [4]

LAH 4932 Topics in Latin American History (3). Selected topics or themes in Latin American history. The themes will vary from semester to semester. With a change in content, the course may be repeated. (The theme will be announced in the yearly schedule). [4]

LAH 5905 Readings in Latin American History (3). Students read books from different historiographical traditions and with conflicting interpretations about an important subject in Latin American history. Subjects will vary according to professors. Course may be repeated with departmental approval. Prerequisite: Graduate standing.

LAH 5935 Topics in Latin American History (3). An examination of specific themes or topics in Latin American history. The theme will vary from semester to semester. With a change in theme, the course may be repeated. (The theme will be announced in the yearly schedule). Prerequisite: Graduate standing.

WOH 2001 World Civilization (3). Comparative histories of major world civilizations, including China, India, the Muslim Middle East, Africa, Latin America, and the West. Emphasis on cultural characteristics and interactions. Written work meets state composition requirement.

WOH 3281 Jewish History to 1750 (3). Jewish history from the First Exile in 586 BCE to 1750. The development of Jewish institutions in exile and as a nation, the development of the Talmud and the medieval experience.

WOH 3282 Modern Jewish History (3). A survey of the major currents in modern Jewish History. The reaction to the Enlightenment, the American experience, the growth of the Eastern European Shtetl, the Holocaust and the birth of the State of Israel.

WOH 4223 History of the Global Economy (3). Global economy 1500-present. Industrialization, trade, finance, and labor in Europe, US, Asia, Latin America. Comparative economic systems.

WOH 4230 The African Diaspora and the Atlantic Slave Trade (3). Topics include slavery in Africa and the Diaspora, as well as Diasporic religion, kinship, gender, sexuality, language, resistance and creolization. [4]

WOH 4301 The Modern African Diaspora (3). Topics include slave resistance, Black Nationalism, socialism, anti-colonialism, gender, religion, art and literature, race and medicine, and afrocentrism. [4]

WOH 5236 The Transatlantic Slave Trade and the Making of African Diaspora, 1441-1807 (3). Topics include slavery and economy in Africa and the Diaspora, as well as Diasporic religion, kinship, gender, sexuality, language, oral tradition, resistance, and creolization. [4]

WOH 5237 The African Diaspora Since the End of the Slave Trade (3). Primary emphasis on history of social

and intellectual movements. Topics include slave resistance, black nationalism, socialism, anti-colonialism, gender, art and literature, and afrocentrism. [4]

WOH 5935 Topics in World History (3). An examination of specific themes in World History. Topics will vary with a change in theme, the course may be repeated. Prerequisites: Permission of the instructor or graduate standing.